

SPP-ICS

KryPict

A software environment for
copyrighting, authenticating, archiving
and retrieving pictorial documents in
multimedia databases

J. O'Ruanaidh, C. Rauber, J.-F. Buisson,
T. Pun (project leader), Univ. of Geneva
A. Herrigel, A. Perrig, D. Som, r³ Security Eng.
P. Tschudin, R. Gschwind, Basler Papiermuseum

October 1997

1. KryPict: Project goals
2. Summary of achievements
 - 2.1 Pictorial database
 - 2.2 Digital watermarks
 - 2.3 Security architecture
3. Technology transfer
4. KryPict 2
 - 4.1 Goals of the project continuation
 - 4.2 Subtasks and calendar
5. References

1. KryPict: Project goals

Context: distribution of documents over Internet.

Goal: development of copyright enforcement and authentication methods for image databases, based on image watermarking methods.

Tasks:

- 1) database: image and text collection of historical documents (UniGe, Paper Museum);
- 2) digital watermarks: invisible signatures resistant to image modification (UniGe, r^3);
- 3) secure copyright protection environ.: registration of legal ownership proof (r^3 , UniGe).

End-users:

- Basel Paper Museum;
- information providers;
- content providers: digital libraries, publishers, news agencies, etc.;
- copyright offices and intellectual property agencies.

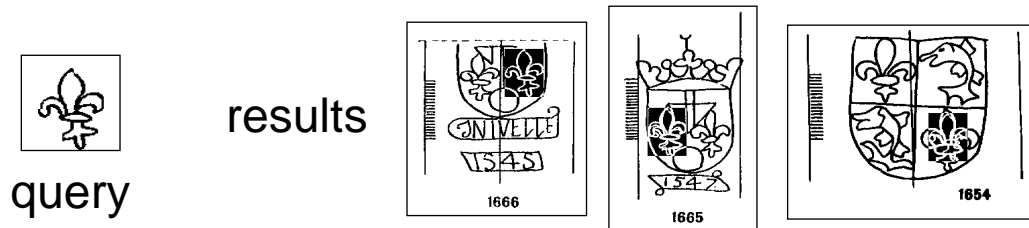
Objectives and milestones were met.

Proposed continuation, tasks 2) and 3): KryPict2.

2. Summary of achievements

2.1 Pictorial database

Content-based image retrieval system of fragile historical documents (ancient watermarks):



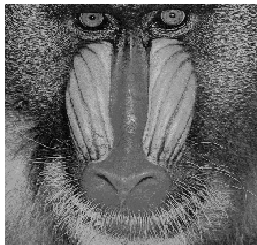
Current status:

- client-server architecture;
- client access through WWW interface;
- server:
 - Illustra database (over 4'000 documents);
 - retrieval engines;
- retrieval:
 - textual queries;
 - global features;
 - shape characteristics;
- end-user evaluation.

Possible continuation as an independant European project.

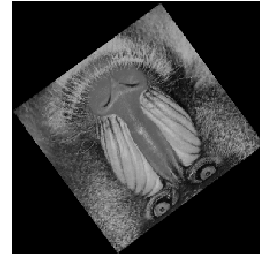
2.2 Digital watermarks

Insertion of hidden signatures in images (grey-level, color), resistant to various types of processing:



original

rotated,
scaled,
marked



Principles:

- information hiding: perceptually adaptive spread spectrum;
- resistance to distortion: Fourier space, log-polar mapping.

Current status:

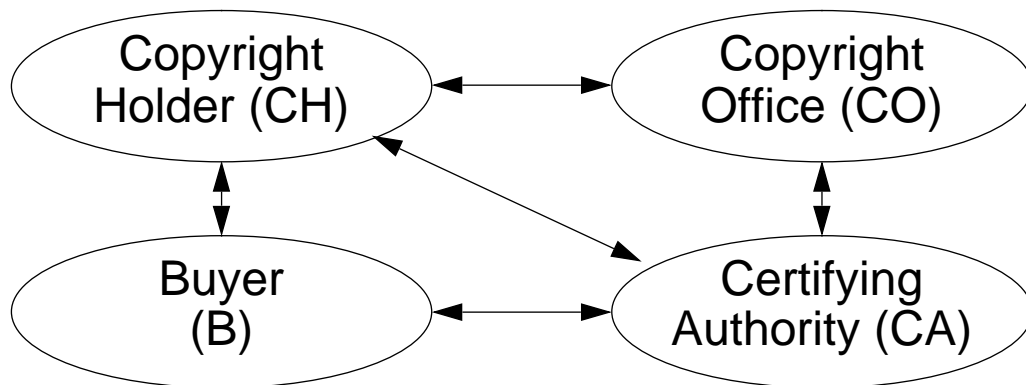
- watermark perceptually invisible;
- watermark resistant to e.g.:
 - photometric transformations, scanning;
 - geometric transformations: cropping, translation, rotation, scaling;
 - JPEG compression (5%);
- public and private watermark;
- oblivious watermarking;
- European patent application.

Proposed continuation: KryPict 2.

2.3 Security architecture

Secure copyright protection environment, allowing to obtain and securely register watermarks over Internet (legal binding of copyrights).

Identified parties:



Status:

- comprehensive threat analysis;
- registration by cryptographic techniques;
- secure copyright transmission protocols btw. Copyright Holder and Copyright Office;
- persistent copyright registration and storage at the Copyright Office;
- Java-based prototype, integrating the watermarking engine.

Proposed continuation: KryPict 2.

3. Technology transfer

Academic:

- articles;
- courses;
- diploma (eg. with EPFL, Prof. A. Schipper).

European patent.

Demonstrator.

Commercial:

- business plan;
- market analysis:
 - content providers: digital libraries, publishers, museums, news agencies;
 - copyright & intellectual property agencies;
 - Internet providers;
- direct contacts with potential end-users.

4. KryPict 2

4.1 Goals of the project continuation

Goals:

- digital document watermarking algorithms:
 - invariant perceptually adaptive spread spectrum watermarking;
 - distance-based document authentication;
 - binary images watermarking;
- copyright protection environment:
 - different public key schemes;
 - X500 distributed database for CH, CO, B;
 - Web crawler to detect copyright violations;
 - secure payment protocols.

Deliverables:

- basic algorithms;
- complete security architecture for legal binding of copyrights.

Remarks:

- fast moving technology;
- hard scientific research;
- pursue R&D to remain competitive.

Need to move fast → (slight) budget increase.

4.2 Subtasks and calendar

(A) Document watermarking algorithms (UniGe):

- (A.1) Invariant watermarking and authentication
- (A.2) Multi-dim. spread-spectrum techniques
- (A.3) Watermarking of binary documents
- (A.4) Evaluation
- (A.5) Audio and video
- (A.6) MPEG-7
- (A.7) Integration

(B) Copyright protection environment (r^3):

- (B.1) X500 distributed DB with Web gateway
- (B.2) Security architecture
- (B.3) Transactional, persistent, fault tolerant CO
- (B.4) Extensions: Web crawler, payment
- (B.5) Integration

Planning (task (A), 42 MM; task (B), 21 MM):

Subtask	Month (1..21)																				
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
(A): responsible: G;																					
(A.1)	G	G	G	G	G	G	G	G	G												
(A.2)										G	G	G	G	G	G						
(A.3)	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g			
(A.4)								Gg	Gg										Gg	Gg	
(A.5)																G	G	G	G	G	G
(A.6)																GR	GR	GR	GR	GR	GR
(A.7)																		g	g	g	
"																	m	m	m	m	m
(B): responsible: R;																					
(B.1)	R	R	R	R	R	R	R	R	R												
(B.2)										R	R	R	R	R	R						
(B.3)																R	R	R	R		
(B.4)																	R	R	R	R	
(B.5)																		GR	GR	GR	
"																	m	m	m	m	m

5. References

Articles, reports, diploma work:

- [1] J.-F. Buisson, "Environnement sécurisé pour les watermarks", Report, r³ Security Eng. and Univ. of Geneva, Sept. 1997.
- [2] A. Herrigel, A. Perrig, J.J.K. Ó Ruanaidh, "A copyright protection environment for digital images", VIS 97, Verlässliche Informationssysteme, Gesellschaft fuer Informatik, Freiburg, Germany, Sept. 1997.
- [3] D. McG. Squire, T. Pun, "A comparison of human and machine assessments of image similarity for the organization of image databases", 10th Scandinavian Conf. on Image Analysis, Lappeenranta, Finland, June 9-11, 1997, 51-57.
- [4] J.J.K. Ó Ruanaidh, W.J. Dowling and F.M. Boland, "Watermarking Digital Images for Copyright Protection", IEE Proceedings on Vision, Signal and Image Processing, IPA95 Special Section, 143, 4, August 1996, 250-256.
- [5] J.J.K. Ó Ruanaidh, W.J. Dowling and F.M. Boland, "Phase Watermarking of Digital Images", IEEE Int. Conf. Image Proc., Lausanne, Switzerland, Sept 1996, Vol III, 239-241.
- [6] J.J.K. Ó Ruanaidh, T. Pun, "Rotation, Translation and Scale Invariant Digital Image Watermarking", IEEE ICIP, Int. Conf. Image Proc., Santa Barbara, USA, Oct. 26-29, 1997.
- [7] J.J.K. Ó Ruanaidh, T. Pun, "Rotation, Translation and Scale Invariant Digital Image Watermarking", Signal Processing, Spec. Issue on Copyright Protection and Control, 1998.
- [8] A. Perrig, "A copyright protection environment for digital images", Diploma Work, EPF-Lausanne (Prof. A. Schiper)
- [9] C. Rauber, P. Tschudin, S. Startchik, T. Pun, "Archival and retrieval of historical watermark images", Special Session "Images in Digital Libraries", ICIP'96, IEEE Int. Conf. on Image Processing, Lausanne, Switzerland, Sept. 16-19, 1996, II.773-776.
- [10] C. Rauber, J. Ó Ruanaidh, T. Pun, "Secure distribution of watermarked images for a digital library of ancient papers", Second ACM Conf. on Digital Libraries, Philadelphia, PA, July 23-26, 1997.
- [11] C. Rauber, T. Pun, P. Tschudin, "Retrieval of images from a library of watermarks for ancient paper identification", EVA 97, Elektronische Bildverarbeitung und Kunst, Kultur, Historie, Berlin, Germany, Nov. 12 - 14, 1997.
- [12] S. Startchik, R. Milanese, C. Rauber and T. Pun, "Planar shape databases with affine invariant search", First IAPR Int. Workshop on Image Databases and Multi-Media Search, IDB-MMS'96, 22-23 August 1996, Amsterdam, NL, 202-209.
- [13] T. Pun and D. Squire, "Statistical structuring of pictorial databases for content-based image retrieval systems", Pattern Recognition Letters, 17, 12, Oct. 1996, 1299-1310.

Patent application:

- [14] A. Herrigel, J. Ó Ruanaidh and T. Pun, "Method for generating digital watermarks and for exchanging data containing digital watermarks", European Patent Application, Sept. 1997.